

どんなカード？

リトミックレッスンのためのうた

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The first line of the musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes, eighth notes, and a half note. Chord symbols C, B, B, and C are placed above the staff at measures 2, 3, 4, and 5 respectively. The lyrics 'パッ タン パッ タン' are written below the first four measures, and 'ど____ん な カ____ ド パッ' are written below the last three measures.

C B B C

パッ タン パッ タン ど____ん な カ____ ド パッ

The second line of the musical score continues the melody on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes, eighth notes, and a half note. Chord symbols C, B, G7, and C are placed above the staff at measures 6, 7, 8, and 9 respectively. The lyrics 'タン パッ タン' are written below the first three measures, and 'ど____ん な カ____ ド____？' are written below the last three measures.

C B G7 C

タン パッ タン ど____ん な カ____ ド____？